

Laurie Wohl

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Museums and Public Collections:

The Constitutional Court, Johannesburg, South Africa

Museum of Arts and Design, New York, NY

American Bible Society, New York, NY (three works)

United States Embassy, Tunis, Tunisia (one work, long-term loan 2001-06)

United States Embassy, Pretoria, South Africa (one work, long-term loan 2001-04)

United States Embassy, Cape Town, South Africa (three works, long-term loan 2001-04)

United States Embassy, Vienna, Austria (one work, long-term loan 2001-04)

United States Embassy, Beirut, Lebanon (four works, long-term loan 1999- 2002)

Fourth Presbyterian Church, Chicago, IL (The Psalms Project – 12 commissioned works)

Madison Avenue Presbyterian Church, New York, NY (four commissioned works)

Chicago Sinai Congregation, Chicago, IL (one commissioned work)

Monmouth Reform Temple, Tinton Falls, NJ (one commissioned work)

Catholic Theological Union, Chicago, IL (one commissioned work)

Central Presbyterian Church, Atlanta, GA (one commissioned work)

First Presbyterian Church, Durham, NC (three commissioned works)

Temple Isaiah, Palm Springs, CA

Kenosha Hospital Chapel, Kenosha, WI, (three commissioned works)

Loyola University Medical Center, Maywood, IL

East Point Associates, Ltd., Chicago, IL (three commissioned works)

Michael Best & Friedrich, Chicago, IL

Beverly Art Center, Chicago, IL

Patsy Roth Acupuncture, New York, NY (one commissioned work)

KAM-Isaiah Israel, Chicago, IL

Private Collections:

My work is widely held in private collections in the United States and abroad.

Grants:

Center for the Arts, Religion & Education – 2011, 2013

Surface Design Association - 2011

Awards:

2020 Second Place, Liturgical and Sacred Art, Springfield, IL
2018 Second Place, Liturgical and Sacred Art, Springfield, IL
2016 Best of Show, Liturgical and Sacred Art, Springfield, IL
2014 First Place, Liturgical and Sacred Art, Springfield, IL
2010 Award of Excellence, Surface Design Association
2009 Honorable Mention, Liturgical Arts Festival, Springfield, IL
2003 Design Honor Award for The Psalms Project, Interfaith Forum on Religion, Art, and Architecture, and Faith & Form Magazine

Fellowships and Residencies:

Artist in Residence, Peninsula JCC, Foster City, CA (May 2019)
Artist in Residence, St. John's University/Benedicta Arts Center, St. Joseph, MN (September and October 2018)
Artist in Residence, Meredith College, Raleigh, NC (February 2017)
Fellowship, American Artists Abroad, U.S. Department of State, lectures and workshops in Pretoria, Johannesburg, and Soweto, South Africa (2003)
Artist-in-Residence, Fordsburg Artists' Studios, Johannesburg, South Africa (1997)

Selected Exhibitions:**2020-2023**

"Birds of Longing: Exile and Memory," Philadelphia Episcopal Cathedral (Jan.-Feb. 2022) (solo exhibition)
"The Shabbat Project," The Gallery, JCC of Greater Vancouver (November 2022 - Jan. 2023) (solo exhibition)
Liturgical and Sacred Art 2020, Springfield, IL (juried exhibition)
"Birds of Longing: Exile and Memory," Fr. Michael E. Komechak, O.S.B. Gallery, Benedictine University, Lisle, IL (Oct. 5, 2020-Jan.18, 2021) (solo exhibition - virtual)
"Birds of Longing: Exile and Memory," The Poetry Center, University of Arizona, Tucson, AZ (February–August 2020) (solo exhibition - actual and virtual)
"The Shabbat Project," Stephen Wise Free Synagogue, NY, NY (February 2020) (solo exhibition)

2019

"Birds of Longing: Exile and Memory," Interfaith Peace Conference, United Methodist Church, Lake Junaluska, NC (Nov. 21-24) (solo exhibition)
"Birds of Longing: Exile and Memory," Charter Oak Cultural Center (solo exhibition)
"Spinoza: The Marrano of Reason," Amstelkerk and Plein van Siena, Amsterdam, The Netherlands (Jewish Art Salon group exhibition)
"The Shabbat Project," The Art Gallery, Peninsula JCC, Foster City, CA (solo exhibition)
"The Shabbat Project," Jewish Community Library, San Francisco, CA (solo exhibition)
"The Shabbat Project," Isaacs Gallery, Osher Marin JCC, San Rafael, CA (solo exhibition)

2018

“Birds of Longing: Exile and Memory,” Dadian Gallery, Luce Center for the Arts and Religion, Wesley Seminary, Washington, DC (solo exhibition)

“Birds of Longing: Exile and Memory,” Gorecki Art Gallery, Benedicta Arts Center, College of Saint Benedict-Saint John’s University, St. Joseph, MN (solo exhibition)

“The Shabbat Project,” Temple Adas Israel, Sag Harbor, NY (solo exhibition)

“A Journey Through Time: Works of the American Guild of Judaic Art, Marcus JCC of Atlanta (juried exhibition)

“Art 2018 Nathan D. Rosen Biennial Juried Art Exhibition,” Rosen Museum Gallery, Levis JCC, Boca Raton (juried exhibition)

Liturgical and Sacred Art 2018, Springfield, IL (juried exhibition)

2017

“Birds of Longing: Exile and Memory,” Interchurch Art Gallery, Indiana Interchurch Center, Indianapolis, IN (solo exhibition)

“Unwoven Testaments,” Weems Gallery, Meredith College, Raleigh, NC (solo exhibition)

“Birds of Longing: Exile and Memory,” Art Gallery, Arthur M. Glick Jewish Community Center, Indianapolis, IN (solo exhibition)

“Birds of Longing: Exile and Memory,” Deutser Art Gallery, Evelyn Rubinstein Jewish Community Center, Houston, TX (solo exhibition)

AGJA exhibition, Sherwin Miller Museum for Jewish Art, Tulsa, OK (juried exhibition)

“Walls,” Jewish Cultural Center, Chattanooga, TN (juried exhibition)

2016

“Birds of Longing: Exile and Memory,” Nau-Gibson Concourse, University of Virginia, Charlottesville, VA (solo exhibition)

“Birds of Longing: Exile and Memory,” Isaacs Gallery, Osher Marin Jewish Community Center, San Rafael, CA (solo exhibition)

“Birds of Longing: Exile and Memory,” Teitelbaum Family Center for the Arts, Addison-Penzak Jewish Community Center of Silicon Valley, Los Gatos, CA (solo exhibition)

Liturgical and Sacred Art 2016, Springfield, IL (juried exhibition)

2015

“To Forgive and Remember: Reshaping Contemporary Consciousness,” Derfner Judaica Museum, Riverdale, NY (invitational exhibition)

“Birds of Longing: Exile and Memory,” The Patio Gallery, Jewish Community Center, Louisville, KY (solo exhibition)

“Birds of Longing: Exile and Memory,” Union Theological Seminary, New York, NY (solo exhibition)

“Birds of Longing: Exile and Memory,” Erdman Art Gallery, Princeton Theological Seminary, Princeton, NJ (solo exhibition)

"On Wings of Prayer," BEKI (Congregation Beth El-Keser Israel), New Haven, CT (solo exhibition)

2014

"Birds of Longing: Exile and Memory," Central Presbyterian Church, Atlanta, GA (solo exhibition)

"Birds of Longing: Exile and Memory," Fourth Presbyterian Church, Chicago, IL (solo exhibition)

"Birds of Longing: Exile and Memory," Lutheran Theological Seminary at Gettysburg, Gettysburg, PA (solo exhibition)

"The Seventh Day: Revisiting Shabbat," Hebrew Union College-Jewish Institute of Religion Museum, New York, NY (invitational exhibition)

"Liturgical and Sacred Art 2014," Springfield Art Association, Springfield, IL (juried exhibition)

2013

"Birds of Longing: Exile and Memory," Doug Adams Gallery at the Bade Museum, Center for the Arts, Religion & Education, Graduate Theological Union, Berkeley, CA (solo exhibition)

"The Seventh Day: Revisiting Shabbat," Hebrew Union College-Jewish Institute of Religion Museum, New York, NY (invitational exhibition)

"On Wings of Prayer," Tychman Shapiro Gallery, Sabes Jewish Community Center, Minneapolis, MN (solo exhibition)

2012

"On Wings of Prayer," First Presbyterian Church, Durham, NC (solo exhibition)

"Marie, embroidering survival," dance performance by Caliince Dance, set design by Laurie Wohl (premiere, The Ailey Citigroup Theater, NY, NY, June 8, 2012)
Ecclesiastical Art Exhibition, National Episcopal Church General Convention, Indianapolis Convention Center, IND (invitational exhibition)

2011

"On Wings of Prayer," Union Theological Seminary, New York, NY (solo exhibition)

"A Stitch in Jewish Time: Provocative Textiles," Hebrew Union College, New York, NY (invitational exhibition)

"The Dura Europos Project," Philadelphia Museum of Jewish Art, Philadelphia, PA (juried exhibition)

"Confluence," Surface Design Association, Minneapolis, MN (members' exhibition)

"Something into Nothing," Tychman Shapiro Gallery, Sabes Jewish Community Center, Minneapolis, MN (group exhibit)

"Sanctuaries in Time," Columbia/Kraft Center, NY, NY (JWAN juried exhibition)

"We Remember," Tenth Anniversary of 9/11, Penn State Berks (invitational exhibition)

2010

"The Dura Europos Project," Philadelphia Museum of Jewish Art, Philadelphia, PA (juried exhibition)

"On Wings of Prayer," Central Presbyterian Church, Atlanta, GA (solo exhibition)

"A Stitch in Jewish Time: Provocative Textiles," Hebrew Union College, New York, NY (invitational exhibition)

"Liturgical and Sacred Art 2010 Exhibition," Springfield Art Association, Springfield, IL (juried exhibition)

"Fiber Celebration 2010" Greeley, CO (juried exhibition)

"Seduced by the Sacred," Charter Oak Cultural Center, Hartford, CT (juried exhibition)

2009

"On Wings of Prayer," Philadelphia Museum of Jewish Art, Philadelphia, PA (solo exhibition)

Cultural Heritage Artists Project, New Haven, CT (invitational exhibition)

"Windows to the Divine," MADDEN Museum of Art, Denver, CO (invitational exhibition)

"Threads of Light," University of Michigan Hospitals, Ann Arbor, MI (solo exhibition)

"Tzelem: Likeness and Presence in Jewish Art," Stanton Street Synagogue, New York, NY (juried exhibition)

"Many Paths," Fourth Presbyterian Church, Chicago, IL (invitational exhibition)

2008

"Threads of Spirituality," UJA/Federation, New York, NY (solo exhibition)

2007

"Earth and Fiber," Perkins Gallery, Striar JCC (Stoughton, MA) (invitational exhibition)

"Intertwining Ideas," Robert A. Peck Gallery, Central Wyoming College (invitational exhibition)

"Words Within," Kraft Center for Jewish Life, Columbia/Barnard University, New York, NY (JWAN national juried exhibition)

2006

"Spirit Song," Jewish Federation, South Bend, IN (solo exhibition)
CIVA traveling exhibition (invitational exhibition)

2005

"On Wings of Prayer," Catholic Theological Union, Chicago, IL (solo exhibition) "The Next Generation: Contemporary Expressions of Faith," Museum of Biblical Art, New York, NY

(juried exhibition) (August-November 2005) "Tikkun Olam: To Repair the World," Main Street Gallery, Marcus Jewish Community Center, Atlanta, GA (JWAN juried exhibition)
"Tikkun Olam - Healing the World," Makor Gallery/Steinhardt Center, 92nd Street "Y", New York, NY (JWAN juried exhibition)

2003

"The Art of Aging," Hebrew Union College, New York, NY, (invitational exhibition (Sept. 2003 - June 2004)

Rabin Memorial, North Shore Center for the Performing Arts, Skokie, IL,
Featured Artist

"Beyond Tradition," Wisconsin Designer Crafts Council 79th Annual Exhibition, Marian Gallery, Mount Mary College, Milwaukee Wisconsin (juried exhibition)

"Life Forces: Contemporary Fibers," Robert A. Peck Gallery, Central Wyoming College, Riverton, WY, Invitational Exhibition

"Where Do We Go from Here?," Atelier International Art Group, New York, NY, gallery artists' exhibition

"Thirtieth Anniversary Exhibition," ARC Gallery, Chicago, IL

2002

"Pushing Boundaries," Guenzel Gallery, Peninsula Art School, Fish Creek, WI (juried exhibition)

"Glory Be!" Johnson-Humrickhouse Museum, Coshocton, OH (juried exhibition)

2001

"Art Scene Chicago," The Chicago Athenaeum, Schaumburg, IL (invitational exhibition)

"Fourth International Open," Womanmade Gallery, Chicago, IL (juried exhibition)

"Spiritsongs," Atelier Gallery, New York, NY (solo exhibition)

"Ruach," Temple Shalom, Chicago, IL (solo exhibition)

2000

"Living in the Moment: Contemporary Artists Celebrate Jewish Time," Hebrew Union College-Jewish Institute of Religion, New York and Cincinnati (Sept. 2000-June 2001) (invitational exhibition)

"Songs of Ascent," Schlueter Art Gallery and Atrium, Center for Arts and Performance, Wisconsin Lutheran College, Milwaukee, WI (solo exhibition)

"Living Waters," Chicago Sinai Congregation, Chicago, IL (solo exhibition)

1999

"Living Waters," South Bend Regional Museum of Art, South Bend, IN (solo exhibition)
Alice & Arthur Baer Art Competition, Beverly Art Center, Chicago, IL (Beverly Art Center Purchase Prize Award)

"Mysteries and Celebrations - An Installation," The Hypoteneuse Galleries, Sinclair Community College, Dayton, OH (solo exhibition)
"Fiber Focus '99," Art St. Louis, St. Louis, MO (juried exhibition)
Featured Artist, Illinois Artisans Gallery, Chicago, IL (May 1999)
"Threads That Bind," The Loggia, Fourth Presbyterian Church, Chicago, IL two-person invitational exhibition)
"Contemporary Works of Faith '99," Liturgical Art Guild, Schumacher Gallery, Capitol University, Columbus, OH (juried exhibition)
Affiliates Exhibition, ARC Gallery, Chicago, IL

1998

"Messengers of Peace," Atelier Gallery, New York, NY (solo exhibition)
Twenty-fifth Anniversary Exhibition, ARC Gallery, Chicago, IL
Fiber and Fire," Wisconsin Designer Crafts Council 75th Anniversary Exhibition, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, WI (juried exhibition)
"Matter at Hand: Azara, Brogden, Hutchinson, and Wohl," Sheradin Art Gallery, Kutztown University, Kutztown, PA (invitational exhibition)
"Unweavings," Freeport Art Museum, Freeport, IL (solo exhibition)
"Unweavings," dance performance by Jan Erkert and Dancers, set design by Laurie Wohl (Athenaeum Theatre, Chicago, IL, March 1998)
"Fantastic Fibers," Yeiser Art Center, Peducah, KY and TriArt Gallery, Louisville, KY (invitational exhibition)
"Then & Now," Chicago Women's Caucus for Art, NIU Art Museum Gallery, Chicago, IL (juried exhibition)
"150th Anniversary Exhibition," KAM-Isaiah Israel Congregation, Chicago, IL (invitational exhibition)
Visions and Revisions," Catholic Theological Union, Chicago, IL, (invitational exhibition)

1997

"Recent Work from the South Africa Series," Atelier Gallery, New York, New York, (solo exhibition, Dec. 1997-Jan. 1998)
"Unweavings," dance performance by Jan Erkert and Dancers, set design by Laurie Wohl (premiere, Annenberg Center, Phila., PA, March 14-16, 1997, Athenaeum, Theatre, Chicago, IL, April 3-6, 1997)
"Veils of Light," Cardinal Bernardin Cancer Center, Loyola University Medical Center, Maywood, IL, (solo exhibition)
"Midwestern Fiber," Indianapolis Art Center, Indianapolis, IN (three-person invitational exhibition)
"Two Views," Russo Surgical Pavilion, Loyola University Medical Center, Maywood, IL (two-Person invitational exhibition)
Unitarian Church of Evanston, Evanston, IL (solo exhibition)
Affiliates Exhibition, ARC Gallery, Chicago, IL

1996

"New Work," Carole Jones Gallery, Chicago, IL (solo exhibition)

Affiliates Exhibition, ARC Gallery, Chicago, IL

"Mysteries and Celebrations," Catholic Theological Union, Chicago, IL (solo exhibition)

"Why is This Night Different...?" De Paul University Art Gallery, Chicago, IL,
(juried exhibition)

1995

"On Eagles' Wings," Carole Jones Gallery, Chicago, IL (solo exhibition)

"All Women, All Art," General Media Fine Arts Executive Gallery, New York,
NY (invitational exhibition)

Recent Acquisitions," American Craft Museum, New York, NY

"Ceremony, Ritual and Legend", Cuneo Museum, Vernon Hills, IL (solo exhibition)

"The Essential Textile," Guilford Handcraft Center, Guilford, CT, (juried
exhibition)

"Ascension," Second Presbyterian Church, Chicago, IL (invitational exhibition) "Sacred
Arts XV," Billy Graham Center Museum, Wheaton College, Wheaton,
IL (juried exhibition)

1994

"Mysteries and Celebrations," Carole Jones Gallery, Chicago, IL (solo exhibition)

Chicago School of Professional Psychology, Chicago, IL (invitational exhibition)

"Reflections on Faith," Weavers Guild of Minnesota, Minneapolis, MN, (juried
exhibition)

Stateline Vicinity Exhibition," Rockford Art Museum, Rockford, IL, (juried
exhibition) (Honorable Mention)

Markings," ARC Gallery (two-person exhibition)

Paper/Fiber XVII," The Arts Center, Iowa City, IA (juried exhibition)

"Women's Works," Old Courthouse Art Center, Woodstock, IL,
(juried exhibition) (Business Patron Award)

"The Gang of 40: Recollecting/Reconnecting," Gallery 218,
Milwaukee, WI (juried exhibition)

1993

"Celebrate the Year of the American Craft," Seebeck Gallery, Kenosha, WI,
(invitational exhibition)

Amos Eno Gallery, New York, NY (invitational exhibition)

"Genesis through Revelation: The Old and New Testaments in
Contemporary American Painting," R. H. Love Contemporary, Chicago, IL,
"Image and Soul," ARC Gallery (juried exhibition)

1992

Schneider Gallery, Chicago, IL (two-person exhibition)

Sound Choice Gallery, Chicago, IL (invitational exhibition)
Rush-Presbyterian-St. Luke's Medical Center, Chicago, IL (invitational exhibition)
Barrington Area Arts Council Gallery, Barrington, IL (invitational exhibition)
Toronto/Chicago Exchange Project, Toronto, Canada (invitational exhibition)
Tonalli Gallery, Centro Cultural Ollin Yolliztli, Mexico City, Mexico, invitational exhibition)
"Veils of Light," ARC Gallery (solo exhibition)
"Routes to Our Roots Through the Artist's Eye," Jewish Reconstructionist Congregation, Evanston, IL (invitational exhibition)

1991

"Word Works," Eighth Annual Festival of the Arts, Fourth Presbyterian Church, Chicago, IL (invitational exhibition)
Around the Coyote 91, Chicago, IL (invitational exhibition)
"Beyond the Barricades," Cross Currents Gallery, Chicago, IL (invitational exhibition)
ARC Group Exhibition, Freeport Art Museum, Freeport, IL.
Area Invitational Art Exhibition, Aurora University, Aurora, IL.
"Art & Music," Contemporary Art Workshop, Chicago, IL (invitational exhibition)
"Spiritual Visions: A Liturgical Exhibition," Northern Indiana Arts Association, Munster, IN (juried exhibition)

1990

Barrington Area Arts Council Gallery, Barrington, IL (solo exhibition)
Two Illinois Center, Chicago, IL, One-Person Show
Around the Coyote 90, Chicago, IL, Invitational Exhibition
The Lazer Show, 1800 Gallery, Chicago, IL, Invitational Exhibition
Gallery 431, Indianapolis, Indiana, ARC Group Exhibition
Hyde Park Art Center, Members' Exhibition, Chicago, IL

Other Selected Exhibitions (1984-1989):

"Messages and Memories," ARC Gallery (solo exhibition) (1989)
MUSE Gallery, Philadelphia, PA (1989)
Raw Space, ARC Gallery, "Perspectives on Peace" (invitational exhibition) (1988)
"Perspectives on Peace" Traveling Exhibition (1988):
Galerie Ten, Rockford, IL
Arts Alive, Beaver Dam Arts Council, Inc., Beaver Dam, WI
C.G. Jung Institute, Evanston, IL (solo exhibition) (1988)
School of Fine Arts Gallery, Indiana University, Bloomington, IN, "Works on Paper" (invitational exhibition) (1987)

Countryside Art Center, Arlington Heights, IL, "Perspectives on Peace,"
(invitational exhibition) (1987)
"Ancient Messages," ARC Gallery (solo exhibition) (1987)
"ARC on Tour" (1986-1987):
WARM Gallery, Minneapolis, MN
Perkinson Gallery, Millikin University, Decatur, IL
Swen Parson Gallery, Northern Illinois University, DeKalb, IL
Reicher Gallery, Barat College, Lake Forest, IL
University City Arts League, Philadelphia, PA, (three-person exhibition) (1985)
The Sage Gallery, Gladwyne, PA (1984)
Comfort Gallery, Haverford College, Haverford, PA (1984)
Cosmopolitan Club, Philadelphia, PA, Mary Cassatt Arts Celebration (1984)
Galerie Taub, Philadelphia, PA (two-person exhibition) (1984)

Articles and Interviews about my work:

"Modern Jewish Art: Definitions, Problems, and Opportunities, Ori Soltes, 2019, pp. 98-99.
"Tradition and Transformation: Three Millennia of Jewish Art and Architecture," Ori Soltes, 2016, pp. 504-505
"Judaic Art: A Journey Through Time," The Jewish Georgian. Vol 30, No. 3, March April 2018. P. 6 MJCCA NEWS
"Unweavings' Interweave Culture, Spirit, Loss, Hope," Surface Design News, March 31, 2015, www surfacedesign.org/unweavings-interweave-culture-spirit-loss-hope/
www.societyarts.org/galleries/member-galleries/243-laurie-wohl
"Spiritual Construction," The Courier-Journal, Louisville, KY, p. 12, January 11, 2015.
"Ezekiel at Ground Zero," Katy Giebenhain, Seminary Ridge Review, pp. 94-99, 113, Spring 2014.
"A Physical Representation of a Spiritual Expression," Doris Rubenstein, American Jewish World News, Minneapolis, MN, March 27, 2013.
Not the Met: Exploring the Smaller Museums of Manhattan, Janel Halpern, Harvey Appelbaum, p.71, 2013
"Artist Draws Biblical Inspiration," Blue Greenberg, The Herald-Sun, Durham, NC, p. D3, May 18, 2012
"The Work of Our Hands: Unweavings®," Call to Worship: Liturgy, Music, Preaching, and the Arts, vol. 45.2 Markings, 2011, pp. 33-40.
"A Stitch in Jewish Time: Provocative Textiles," Richard McBee, The Jewish Press, October 20, 2010,
500 Judaica: Innovative Contemporary Ritual Art, 2010, p. 187.
Guild Sourcebook of Architectural & Interior Art 24 (2009), pp. 430, 490.
Jewish Art in America, Matthew Baigell, pp. 116-118, 2007.
"Laurie Wohl," Annual Awards Issue, Faith & Form Magazine, vol. XXXVII, No. 1, 2004, p. 26.

Guild Sourcebook of Architectural & Interior Art 18 (2003), pp. 178, 267, 333.
"Laurie Wohl," Art Scene, Chicago 2000, by Ivy Sundell, Crow Woods Publishing, pp. 150-151.
"Into the fray - Artist begins meditative journey by pulling a few strings," Julie York, South Bend Tribune, October 24, 1999, p. E3.
"Reasons to Believe," Jacqueline Hall, The Columbus Dispatch, March 18, 1999, p. 10E.
"Judeo-Christian dialogue moves into world of art," Patrick Reardon, Chicago Tribune, Tempo, March 30, 1999, pp.1, 4.
"The unwoven art of a Hyde Park artist," John Greenfield, The Herald, March 24, 1999, p. 7.
"Laurie Wohl," by Rosemary Lopiano, Christianity and the Arts Magazine, Winter 1999, pp. 24-27.
"Art Undone," Gregory Douglas, Journal-Standard, Freeport, IL, April 16, 1998, pp. 15-16.
"Profile - Laurie Wohl: Taking Time to Unweave," Janice Paine, Fiberarts Magazine, September-October 1996, p. 25.
"Surface and Spirit - Three Artists Explore the Notion of the Sacred," Janice Paine, Surface Design Journal, Fall 1996, pp. 8-12.
"Studio Interview with Laurie Wohl," Andrew Patner, on "Metropolis," WBEZ, March 9, 1996.
Gallery Scene, Barbara Buchholz, Chicago, Tribune, Dec. 8, 1995.

Reviews of Dance Performance of "Unweavings," including discussion of set design:

"Dance, Jan Erkert & Dancers," Laura Molzahn, Chicago Reader, March 20, 1998, Section One, pp. 28, 30.
"The Mainstream, Jan Erkert & Dancers," Terry Brennan, Chicago Reader, April 17, 1997, p. 38.
"Jan Erkert troupe performs in NextMove festival," Bing J. Mark, Philadelphia Inquirer, March 15, 1997, pp. D9, D13.

Lectures, Exhibition Projects:

"Birds of Longing: Exile and Memory," The Poetry Center, University of Arizona (online talk accompanying virtual exhibition (May-August 2020)
"Birds of Longing: Exile and Memory," Fr. Michael E. Komechak, O.S.B. Gallery, Benedictine University, Lisle, IL (Oct. 5-Jan.18, 2021) (online talk accompanying virtual exhibition)
"Visualizing Shabbat," Jewish Art Salon, June 7, 2020 (online talk)
"The Shabbat Project," Peninsula JCC, Foster City, CA (May 2019) (lecture)
"Birds of Longing: Exile and Memory," Interfaith Peace Conference, United Methodist Church, Lake Junaluska, NC (Nov. 21-24, 2019) (lecture and workshop)
"Birds of Longing: Exile and Memory," Charter Oak Cultural Center (gallery talk, Sept. 11, 2019)

"The Shabbat Project," The Art Gallery, Peninsula JCC, Foster City, CA (lecture and workshop)

"The Shabbat Project," Jewish Community Library, San Francisco, CA (gallery talk)

"The Shabbat Project," Isaacs Gallery, Osher Marin JCC, San Rafael, CA (lecture)

"Exile, Memory and Welcoming the Stranger," presentation with musical accompaniment by Voices of Sepharad, Benedicta Arts Center, College of St. Benedict, St. Joseph, MN (September 2018)

"Textiles and Visual Midrash," Marcus JCC of Atlanta, Atlanta, GA (lecture, March 2018)

"Birds of Longing, gallery talk, Deutser Art Gallery, Evelyn Rubinstein Jewish Community Center, Houston, TX (April 2017)

"Unwoven Testaments," public lecture, Weems Gallery, Meredith College, Raleigh, NC (February 2017)

"Birds of Longing," lecture, Indiana Interchurch Center, Indianapolis, IN (January 2017)

"Birds of Longing," lecture and interdisciplinary panel, University of Virginia (October 2016)

"Birds of Longing," lecture and interfaith panels Addison-Penzak JCC (March 2016), Osher Marin JCC (January 2016)

"Text and Textile 'Birds of Longing: Exile and Memory,'" LAFTA (Louisville Area Fiber and Textile Artists), Louisville, KY (lecture and gallery talk, January 2015).

"Birds of Longing: Exile and Memory," Lutheran Theological Seminary, Gettysburg, PA (gallery talk, October 2014)

"Birds of Longing: Exile and Memory," Fourth Presbyterian Church, Chicago, IL (lecture, May 2014)

"Art and Worship," First Presbyterian Church, Durham, NC (lecture, April 2012)

"Art and Worship," Columbia Theological Seminary, Atlanta, GA (lecture, October 2010)

"Echoes of Spirituality," Cultural Heritage Artists Project, New Haven, CT (panel, January 2010)

"Textiles: Narrative and Ritual," North Shore Weavers' Guild, Chicago, IL (lecture, March 2008)

"Textiles: Narrative and Ritual," The Jewish Federation, So. Bend, IN (lecture, Nov. 2006)

"Threads That Bind," Madison Avenue Presbyterian Church, New York, NY (lecture, April 2006)

"Art and Faith in Context," MOBIA (Museum of Biblical Art), New York, NY

"Threads That Bind," South Africa: Pretoria Art Museum, Pretoria; University of Witwatersrand, Johannesburg; and FUNDA Community College, Soweto (lectures, September 2003)

"Working on Commissions," Fordsburg Artists' Studios, Johannesburg, South Africa (lectures, September 2003)

"Narrative and Ritual in Textile Art," South Africa: Pretoria Art Museum, Pretoria; and FUNDA Community College, Soweto (lectures, September 2003)

"Art and Music Embrace the World," North Shore Performing Arts Center, Skokie, IL (panel with Gil Shaham and Daniel Boico, October 2003)

"Art and Faith," Ezra-Habonim, Niles Township Jewish Congregation, Niles, IL (lecture, October 2003)

"Art and Faith: The Possibilities for Visual Midrash," Torah Learning Center, Skokie, IL (lecture, October 2003)

"Art and Faith: The Possibilities for Visual Midrash," The Village Temple, New York, NY (lecture, March 2003)

Consultant, "Jesus 2000," Catholic Theological Union, Chicago, IL (July-Aug. 2000)

"Art and Faith," Chicago Sinai Congregation, Chicago, IL (lecture, June 2000)

"Living Waters," Chicago Sinai Congregation, Chicago, IL (lecture, March 2000)

"Living Waters," South Bend Regional Museum of Art, South Bend, IN (gallery talk, Oct. 1999)

Juror, "Response to the Holy," Fourth Presbyterian Church, Chicago, IL (interdenominational exhibition, Sept.-Oct. 2000)

Curator, "With Many Voices - Celebrating Cultural Diversity," Sixteenth Annual Festival of the Arts, Fourth Presbyterian Church, Chicago, IL (1999)

"Threads That Bind," Fourth Presbyterian Church, Chicago, IL (lecture, March 1999)

"Art and Resistance," Chicago Cultural Center, Catholic Theological Union, Fourth Presbyterian Church, and Second Presbyterian Church, Chicago, IL (lectures, Dec. 1998, March, Sept., Oct. 1999)

"Art and Resistance," Trinity Christian College, Palos Heights, IL (lecture, Jan. 1999)

Curator, "Art from Soweto," ARC Gallery, and Catholic Theological Union, Chicago, IL (Oct. 1998, March 1999)

"Art and Faith," KAM-Isaiah Israel Congregation, Chicago, IL (Millennial Lecture, April 1998)

"Witnessing," Union of Jewish Women, Johannesburg, South Africa (lecture, May 1997).

"Unraveling the Weave," Catholic Theological Union, Chicago, IL (lecture, May 1996).

Chairperson and Co-Curator, "Textile as Narrative/Ritual," ARC Gallery, Chicago, IL (January 1996).

"Ceremony, Ritual and Legend," Cuneo Museum, Vernon Hills, IL (lecture, May 1995).

"Routes to Our Roots Through the Artist's Eyes," Chicago Women's Caucus, Jewish Reconstructionist Congregation, Evanston, IL (speech and panel discussion, 1992)

Workshops:

Peninsula JCC, Foster City, CA (workshops for adults, community members, children, May 2019)

Benedicta Arts Center, College of Saint Benedict/Saint John's University, St. Joseph, MN (workshop for college students and community members, September 2019)

Yavneh Day School, Addison-Penzak JCC, Los Gatos, CA (workshop for Middle School students, March 2016)

North Shore Weavers' Guild, Chicago, IL (2008)

The Jewish Federation, So. Bend, IN (2006)
Pretoria Technikon, Pretoria, South Africa (2003)
FUBA (Federated Union of Black Artists), Johannesburg, South Africa (2003)
FUNDA Community College, Soweto, South Africa (2003)
Workshop for Art Educators, Center for Arts and Performance, Wisconsin
Lutheran College, Milwaukee, WI (2000)
FUNDA Community College, Soweto, South Africa (1997).
Mixed-media workshop, Artsfest, University High School, University of Chicago, Chicago,
IL

Online resources:

"Birds of Longing: Exile and Memory," gallery talk, <https://jewishart.org/education/educational-videos/>

"K'dusha", Cantor Dan Singer, <https://www.youtube.com/watch?v=mbgVHF7pgYA>

"Kol Adonai", Cantor Dan Singer, [https://www.youtube.com/watch?](https://www.youtube.com/watch?v=6XPjxmc0rYY&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_)

[v=6XPjxmc0rYY&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_](https://www.youtube.com/watch?v=6XPjxmc0rYY&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_)

"Mi Chamocha", Cantor Dan Singer, [www.youtube.com/watch?](http://www.youtube.com/watch?v=2m88bnVGRJ8&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=2)

[v=2m88bnVGRJ8&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=2](http://www.youtube.com/watch?v=2m88bnVGRJ8&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=2)

Mi Chamocha II", Cantor Dan Singer, [www.youtube.com/watch?](http://www.youtube.com/watch?v=8_mqKag6VXM&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=4)

[v=8_mqKag6VXM&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=4](http://www.youtube.com/watch?v=8_mqKag6VXM&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=4)

"Romemu," Cantor Dan Singer, www.youtube.com/watch?v=XatpD_rNiE0

"Ahavat Olam," Cantor Dan Singer, [www.youtube.com/watch?](http://www.youtube.com/watch?v=FeG8CK-1F2U&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=4)

[v=FeG8CK-1F2U&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=4](http://www.youtube.com/watch?v=FeG8CK-1F2U&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=4)

"Hashkiveinu", Cantor Dan Singer, [www.youtube.com/watch?](http://www.youtube.com/watch?v=DUm9uUFRrrw&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=5)

[v=DUm9uUFRrrw&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=5](http://www.youtube.com/watch?v=DUm9uUFRrrw&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=5)

"V'shamru", Cantor Dan Singer, [www.youtube.com/watch?](http://www.youtube.com/watch?v=svNhkRQQI9o&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=6)

[v=svNhkRQQI9o&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=6](http://www.youtube.com/watch?v=svNhkRQQI9o&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=6)

"Tzur Yisrael", Cantor Dan Singer, [www.youtube.com/watch?](http://www.youtube.com/watch?v=r02TaalyTtQ&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=15)

[v=r02TaalyTtQ&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=15](http://www.youtube.com/watch?v=r02TaalyTtQ&list=PLzb6Bc1k2vUZ9xBvSpn8bc-fBZF_sOLE_&index=15)

Catalogues:

"Birds of Longing," Gorecki Art Gallery, Benedicta Arts Center, College of Saint Benedict (St. Joseph, MN)

"Unwoven Testaments," Weems Gallery, Meredith College (Raleigh, NC)

"Birds of Longing; Exile and Memory," Indiana Interchurch Center and Indianapolis JCC (Indianapolis, IN)

"Birds of Longing," Dadian Gallery, Luce Center for the Arts and Religion, Wesley Seminary, (Washington, D.C.)
"Birds of Longing: Exile and Memory," Deutser Art Gallery, Evelyn Rubinstein Jewish Community Center, Houston, TX
"Birds of Longing: Exile and Memory," Union Theological Seminary (NYC), Addison-Penzak JCC (Los Gatos, CA), Osher Marin JCC (San Rafael, CA)
A Stitch in Jewish Time: Provocative Textiles," Hebrew Union College, New York, p. 16.
"The Seventh Day: Revisiting Shabbat," Hebrew Union College, New York.
Ecclesiastical Art Exhibition 2012, 77th General Convention of the Episcopal Church, Indianapolis, IN
ARC, 40th anniversary Exhibition, 2013
"The Dura Europos Project: An Ancient Site Revisited through 21st Century Eyes"
"Sanctuaries in Time," p. 45.
"We Remember," p. 43.
"Seduced by the Sacred: Forging a New Jewish Art," p. 7.
Cultural Heritage Artists Project of the Orchard Street Shul, pp. 96-97, p. 105
"Words Within," JWAN, p. 5
Pongracz and Roosa, "The Next Generation: Contemporary Expressions of Faith," Museum of Biblical Art, New York, pp. 34-35, 110, 189.
Rosensaft and Mendelson, "The Art of Aging," Hebrew Union College, New York, p. 92.
"Spirit of the Planet," U.S. Mission to International Organizations in Vienna, p. 28
Art in Embassies Program, U.S. Department of State, catalogues for: Tunis, Cape Town and Pretoria

Publications:

"The Art of 'Unweaving'," Preach Magazine - Enlivening the Pastoral Art, January-February 2004, pp. 23, 26.
"Charles Nkosi," Christianity and the Arts Magazine, Fall 2000, pp. 34-35.

Service to the Profession:

"Approaching Galleries," Panel Discussion, School of the Art Institute (1989).
"ARC Gallery - the Role of Women's Cooperatives," Tonalli Gallery, Centro Cultural Ollin Yollitzli, Mexico City, Mexico (speech and panel discussion, 1992).
"A Room of One's Own," Harper College, Palatine, IL (speech and panel discussion in connection with National Women's History Week, 1991).
"What Will We Do With a Room of Our Own?," ARC Gallery (Twentieth Anniversary panel, 1993).

Gallery Affiliation:

Atelier International Art Group, New York, NY (1997-2004)

Illinois Artisans Gallery, Chicago, IL
Carole Jones Gallery, Chicago, IL (1994-1996).
ARC Gallery, Chicago, IL (Affiliate Member, 1993-1997; Active Member,
1986-1993 (Board of Directors, Vice President, Secretary, Acting President)

Professional Affiliations:

American Guild of Judaic Art
Jewish Art Salon

Education:

Sarah Lawrence College, B.A. 1965
Columbia Law School, LL.B. 1968

Work Experience:

I studied, practiced and taught law for eleven years, until 1976. I have been painting full-time since then.